



# *DEAR EDWINA*

**Summer 2018**

## **AUDITION PACKET**

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Thank you for your interest in participating in Stage 1 Youth Theatre's Summer Program! Youth performers will be trained in singing, dancing and acting, learn about team work and make lifelong friendships. The workshop will culminate in 6 fully staged performances in Aug.

Youths ages 5 to 18 are welcome and no prior experience is necessary.

Audition Dates: **Sunday, April 15** or **Tuesday, April 17** (6:30 to 9 pm)

Callbacks (by invitation only): **Sat, April 21** (6:30 to 9 pm)

Audition, Rehearsals and Performances will be held at  
**Newark Memorial High School** (39375 Cedar Blvd, Newark).

- Please prepare a song of your choice and bring sheet music in your key, if possible.
- Bring comfortable shoes for a short dance routine.
- Bring completed and signed forms included in this packet.

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**These first 4 forms need to be filled out completely. Please bring with you to the audition. Complete a separate form for each child.**

**Page 1: AUDITION FORM**

**Page 2: VOCAL AUDITION FORM**

**Page 3: DANCE AUDITION FORM**

**Page 4: CONFLICT SHEET** – there are mandatory rehearsal and performance dates – please review carefully - very important – please fill out completely and accurately)



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## Summer 2018

### AUDITION FORM

Please print clearly and bring completed form with you to the audition.

**IMPORTANT:** You must be available for tech week and all performances. Stage 1 does not pre-cast roles.

Name (youth): \_\_\_\_\_ Age: \_\_\_\_\_

Name (parent/guardian): \_\_\_\_\_

Address: \_\_\_\_\_

City: \_\_\_\_\_ ZIP Code: \_\_\_\_\_

Mobile Phone (parent/guardian): (\_\_\_\_\_) \_\_\_\_\_  Check here if text messaging is okay

Mobile Phone (youth): (\_\_\_\_\_) \_\_\_\_\_ *optional*  Check here if text messaging is okay

Alternate Phone: (\_\_\_\_\_) \_\_\_\_\_ *optional*  Home  Work

Email (parent/guardian): \_\_\_\_\_ *required*

Email (youth): \_\_\_\_\_ *optional*

Role(s) you would like to be considered for: \_\_\_\_\_ *optional*

Would you take any part offered? Y / N Are you auditioning for another show at this time? Y / N

Do you play any musical instruments? If yes, please specify: \_\_\_\_\_

Is transportation to rehearsal an issue? Y / N

How or where did you hear about this audition? \_\_\_\_\_

PLEASE ATTACH RESUME IF AVAILABLE.

Previous Performing Experience (Complete or attach resume.)				
Part	Play	Director	Theatre Group	Year



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## VOCAL AUDITION FORM

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**You must be available for all performances.**

Name: \_\_\_\_\_

Part(s) auditioning for: \_\_\_\_\_

Audition song: \_\_\_\_\_

Voice type:    Soprano        Alto        Tenor        Baritone        Bass        Range: \_\_\_\_\_

List previous vocal training and/or experience:

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-----DO NOT WRITE BELOW THIS LINE-----



# DEAR EDWINA

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## DANCE AUDITION FORM

**You must be available for all performances.**

Name: \_\_\_\_\_

Part(s) auditioning for: \_\_\_\_\_

### Dance Training

Type/Style of Dance	Length of Study	Studied With (Teacher)	Studio Name and Location

Experience: \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

-----DO NOT WRITE BELOW THIS LINE-----



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## CONFLICT SHEET

Please draw an X through any date you cannot attend or write your time of arrival if you will be late. Rehearsals are usually Mondays through Thursdays from 7:00 p.m. to 10:00 p.m. with some weekend rehearsals scheduled as needed.

**CAST MEMBERS MUST BE AVAILABLE FOR ALL OF TECH WEEK AND ALL PERFORMANCES INCLUDING PICKUP REHEARSAL**

Performance dates & times are: **8:00pm - Fri. 8/3, Sat. 8/4, 2:30pm - Sun. 8/5**  
**8:00pm - Fri. 8/10, Sat. 8/11, 2:30pm - Sun. 8/12**

**Strike on Sunday Aug 12<sup>th</sup> is mandatory for all cast members. If you have a conflict on the weekends please list that as well.**

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
	Jun 4	Jun 5	Jun 6	Jun 7	June 8	Jun 9
Jun 10	Jun 11	Jun 12	Jun 13	Jun 14	Jun 15	Jun 16
Jun 17	Jun 18	Jun 19	Jun 20	Jun 21	Jun 22	Jun 23
Jun 24	Jun 25	Jun 26	Jun 27	Jun 28	Jun 29	Jun 30
Jul 1	Jul 2	Jul 3	Jul 4 holiday	Jul 5	Jul 6	Jul 7
Jul 8	Jul 9	Jul 10	Jul 11	Jul 12	Jul 13	Jul 14
Jul 15	Jul 16	Jul 17	Jul 18	Jul 19	Jul 20	Jul 21
Jul 22	Jul 23	Jul 24	Jul 25	Jul 26	Jul 27	Jul 28
<b>Jul 29 Tech Sunday</b>	<b>Jul 30 Tech</b>	<b>Jul 31 Tech</b>	<b>Aug 1 Tech</b>	<b>Aug 2 Final Dress</b>	<b>Aug 3 Performance 8:00pm</b>	<b>Aug 4 Performance 8:00pm</b>
<b>Aug 5 Performance 2:30pm</b>	Aug 6	Aug 7	Aug 8	<b>Aug 9 Pickup rehearsal</b>	<b>Aug 10 Performance 8:00pm</b>	<b>Aug 11 Performance 8:00pm</b>
<b>Aug 12 Performance 2:30 Strike</b>						

No rehearsals scheduled on shaded dates.

I have read the above possible rehearsal dates and have marked all known conflicts. **I am available for all performances.**

NAME \_\_\_\_\_

DATE \_\_\_\_\_

Printed Name \_\_\_\_\_