Thank you for your interest in participating in Stage 1 Youth Theatre’s Summer Program! Youth performers will be trained in singing, dancing and acting, learn about team work and make lifelong friendships. The workshop will culminate in 6 fully-staged performances in Aug.

Youths ages 5 to 18 are welcome and no prior experience is necessary.

Audition Dates: **Tuesday, April 19** or **Wednesday, April 20** (6:30 to 9 pm)
Callbacks (by invitation only): Tuesday, April 26 (6:30 to 9 pm)

Audition, Rehearsals and Performances will be held at **Newark Memorial High School** (39375 Cedar Blvd, Newark).

- Please prepare a song of your choice and bring sheet music in your key, if possible.
- Bring comfortable shoes for a short dance routine.
- Bring completed and signed forms included in this packet.

These first 5 forms need to be filled out completely. **Please bring with you to the audition.** Complete a separate form for each child.

Page 2: AUDITION FORM
Page 3: VOCAL AUDITION FORM
Page 4: DANCE AUDITION FORM
Page 5: CONFLICT SHEET – there are mandatory rehearsal and performance dates – please review carefully - very important – please fill out completely and accurately)
Page 6: COSTUME MEASUREMENTS FORM

These forms provide some important information and need to be completed if your child participates. Please review carefully. **Please bring with you to the mandatory Parent Meeting.**

[Mandatory Parent Meeting: this will take place on a weeknight in Fremont/Newark area.]

Page 7: EMERGENCY MEDICAL FORM
Page 8: PERFORMER’S CONTRACT
Page 9: PARENT/GUARDIAN’S CONTRACT and PHOTOGRAPHY RELEASE FORM
Page 10: PAYMENT WORKSHEET (one form per family)
Page 11: PROGRAM BIO GUIDELINES (email bio by June 30th)

**QUESTIONS?** Please do not hesitate to contact us!
Lynette Pang (Producer) - LPang@stage1theatre.org
Merilee Rieta (Co-Director / Vocal Director) - merileeaacts@yahoo.com
Libby Cox (Co-Director / Choreographer) - ECox@stage1theatre.org
Please print clearly and bring completed form with you to the audition.
IMPORTANT: You must be available for tech week and all performances. Stage 1 does not pre-cast roles.

Name (youth): ___________________________________________________________ Age: _____

Name (parent/guardian): ____________________________________________________

Address: __________________________________________________________________

City: ___________________________ ZIP Code: ________________________________

Mobile Phone (parent/guardian): (__) ____________________ check here if text messaging is okay

Mobile Phone (youth): (__) ____________________ optional  check here if text messaging is okay

Alternate Phone: (__) ____________________ optional  home  work

Email (parent/guardian): ____________________________ required

Email (youth): ____________________________ optional

Role(s) you would like to be considered for: optional ___________________________________________________________

Would you take any part offered?  Y  /  N  Are you auditioning for another show at this time?  Y  /  N

Do you play any musical instruments? If yes, please specify: ____________________________

Is transportation to rehearsal an issue? ____________________________

How or where did you hear about this audition? _________________________________________________

<table>
<thead>
<tr>
<th>Role</th>
<th>Name of Show</th>
<th>Director</th>
<th>Theatre Company</th>
<th>Year</th>
</tr>
</thead>
<tbody>
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</table>

Previous Performing Experience (Complete or attach resume.)
Note: no experience is necessary to participate.
A Year with Frog and Toad
April 19    April 20
(circle date of audition you are attending)

VOCAL AUDITION FORM

Name: (print clearly) ________________________________________________________________

Role(s) auditioning for: (optional) __________________________________________________

Audition song: ________________________________________________________________

Voice type: Soprano    Alto    Tenor    Baritone    Bass

Range: ______

List previous vocal training and/or experience:

______________________________________________________________________________

______________________________________________________________________________

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DO NOT WRITE BELOW THIS LINE

--------------------------------------------------------------------------------------------------
DANCE AUDITION FORM

Name: *(print clearly)*

Height: ___________________

Part(s) auditioning for: *(optional)*

Please note any special skills: ________________________________

### Dance Training

<table>
<thead>
<tr>
<th>Type/Style of Dance</th>
<th>Length of Study</th>
<th>Studied With (Teacher)</th>
<th>Studio Name and Location (city)</th>
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</table>

Experience: _______________________________________________________

_________________________________________________________________

_________________________________________________________________

_________________________________________________________________

DO NOT WRITE BELOW THIS LINE

4 | P a g e
A Year with Frog and Toad

CONFLICT SHEET

CAST MEMBER MUST BE AVAILABLE FOR ALL OF TECH WEEK AND ALL PERFORMANCES INCLUDING PICKUP REHEARSAL

Tech Week: Sunday, July 31 – Thursday, August 4
Performance dates: August 5, 6, 7, 12, 13, 14 (Fri & Sat at 8 PM. Sun at 2:30 PM.)
Pickup rehearsal: Wednesday, August 10 at 8 PM.

Rehearsals begin Monday, June 20. [Rehearsals for some lead roles may begin one week earlier.] In general, rehearsals are Mondays through Thursdays from 6:30 to 9 PM. Not all cast members will be called each night. Each cast member will receive a customized rehearsal schedule based on role.

REQUIRED: Draw an X through the dates that the cast member is NOT available. Write time of arrival if he/she will be late.

Shaded boxes indicate no rehearsals scheduled on those dates at this time.

<table>
<thead>
<tr>
<th>SUN</th>
<th>MON</th>
<th>TUES</th>
<th>WED</th>
<th>THURS</th>
<th>FRI</th>
<th>SAT</th>
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<tr>
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<td>June 15</td>
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<td>July 28</td>
<td>July 29</td>
<td>July 30</td>
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<tr>
<td>Aug 14</td>
<td>2:30PM Curtain &amp; Strike Set</td>
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</tbody>
</table>

I have read the above possible rehearsal dates and have marked all known conflicts. Cast member is available for tech week and all performances including pickup rehearsal.

Name of Cast Member (print clearly) ___________________________ Signature (parent/guardian) ___________________________
COSTUME MEASUREMENTS FORM

Name (print clearly): ________________________________________________

Character/Role (leave blank): _______________________________________

1. Head Circumference
2. Neck circumference
3. Neck to wrist
4. Shoulders
5. Chest
6. Waist
7. Hips
8. Neck to Waist
9. Waist to floor
10. Waist to below knee
11. Knee Circumference
12. Calf
13. Ankle
14. Your height

*Tape measure should be held comfortably around the body when measuring. It should not be held snug or too loosely either. Costumer will make adjustments to add extra room in areas where it is needed. Make sure subject is not holding their tummy in when measuring waist and that there is room for natural movement (breathing). Items #1,2,5,6,7,11,12 & 13 should be measured all the way around (circumference).
PART ONE: Authorization to Seek Medical Treatment

I, the undersigned, do hereby authorize representatives of Stage 1 to serve as agents for my child and consent to any necessary medical treatment. In the event my child is injured or an emergency occurs, Stage 1 will make every effort to reach me. If I cannot be reached, the designated doctor or dentist will be contacted. However, if deemed necessary because of the nature of the injury or emergency, treatment from the nearest hospital may be obtained.

Cast Member Name (print) __________________________________________________________

________________________________________________________  Date__________________

Parent/Guardian’s Signature

PART TWO: Emergency Contacts (list parents/guardians first)

<table>
<thead>
<tr>
<th>Name</th>
<th>Day Phone</th>
<th>Evening Phone</th>
<th>Relationship</th>
</tr>
</thead>
<tbody>
<tr>
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</tbody>
</table>

Primary Care Physician: ___________________________ Phone#__________________

Insurance Company: ___________________________ Policy#: __________________

Policyholder name and phone: ________________________________________________

Drug / Food Allergies: ______________________________________________________

Are there any other medical or personal problems of which our staff should be aware? Please share pertinent information with us. This information will be kept confidential.

__________________________________________________________________________

__________________________________________________________________________

__________________________________________________________________________

__________________________________________________________________________

__________________________________________________________________________
This contract needs to be reviewed and signed by both the cast member and parent/guardian.

I, ____________________________, hereby agree to accept the role(s) of ____________________________________________ in the show A Year with Frog and Toad. I agree to the following:

Attendance
- I agree to be on time for all rehearsals and performances.
- I agree to attend all rehearsals for which I am scheduled, and be prepared to participate by bringing my script, a pencil and a yellow highlighter.
- I agree to arrive to rehearsals in appropriate clothing. (Please refer to local public school guidelines: no flip-flops, bare midriffs, exposed under garments, or skirts or shorts above fingertips when arms rest at sides.)
- I will sign-in when I arrive, and sign-out before leaving. I will remain at rehearsals until rehearsal is completed and I am excused.
- I will not leave the rehearsal premises without adult supervision. (Older children may sign themselves out with prior written parent/guardian consent.)
- I will call/text the producer if I am running late to rehearsal or cannot attend due to illness.
- I understand that all rehearsals during Tech Week and all performances including the pickup rehearsal are mandatory. If there is a conflict during those dates, I agree to cancel that conflict.

Behavior
- I will respect and follow the instructions given by the production staff, rehearsal supervisors and parent volunteers.
- I will respect, encourage and support my fellow performers.
- I will maintain a positive and cooperative attitude. I understand that swearing is unacceptable.
- I will be quiet when asked. I will not interrupt when instructions/directions are being given.
- I will treat my costumes and accessories with care.
- I will memorize all my lines / songs / dance routines and be ready BEFORE Tech Week begins.
- I understand no food or drink (except water) is allowed in the rehearsal hall or theatre. Snacks may be consumed outside during breaks. Food/drink trash will be thrown in the outside garbage cans.
- I will pack up and take all my personal belongings with me at the end of rehearsals.
- After each performance, I will clean up after myself. This includes hanging up my costumes, putting props in their proper places, and packing up and taking home any personal belongings.
- If I have any problems or questions, I will let the producer or any adult in charge know right away.

I UNDERSTAND THAT I AM AN INTEGRAL PART OF THE SHOW AND I ACCEPT THIS RESPONSIBILITY.
I HAVE READ AND UNDERSTAND THE CONDITIONS LISTED ABOVE AND AGREE TO ABIDE BY THEM.

Cast Member Signature ___________________________ Date ___________________________

Parent/Guardian Signature ___________________________
This contract needs to be reviewed and signed by parent/guardian.

Cast Member (print name): _________________________________________

I, ________________________________________________, parent/guardian of above cast member of A Year with Frog and Toad, agree to the following:

- I understand that all rehearsals during Tech Week and all performances including the pickup rehearsal are mandatory. If there is a conflict, I will cancel that conflict.
- I will contact the producer as soon as possible if a conflict arises that was not indicated on the Conflict Sheet. I fully understand that too many conflicts may affect my child’s role and involvement in the program.
- I will make sure my child has transportation to and from every rehearsal that he/she is scheduled for. I will ensure that he/she arrives on time and is picked up on time.
- I will walk my child all the way to the rehearsal hall/theatre. I will pick up my child from the rehearsal hall/theatre. I understand that my child may not leave the premises without adult supervision. (Older children may be exempt from this requirement with prior written consent from parent/guardian.)
- I will call/text the producer if an emergency arises that will make my child miss or be late to rehearsal.
- I will read all email communications from the producer/directors and respond in a timely manner, if required.
- I will make sure my child has the necessary underclothing and shoes for his/her costumes. I will make the purchases as soon as possible. (Instructions will be given by Costume Designer.)
- I will make sure my child has the help he/she needs with hair and makeup for all dress rehearsals and performances.
- I will contribute a minimum of 10 volunteer hours to ensure that the show is a success. (A variety of opportunities are available such as being a rehearsal supervisor, hanging posters and distributing postcards, selling program advertisements, soliciting donations, helping with set construction and painting, helping with raffle prizes, etc.)

I UNDERSTAND THAT I AM AN INTEGRAL PART OF THE SHOW AND I ACCEPT THIS RESPONSIBILITY. I HAVE READ AND UNDERSTAND THE CONDITIONS LISTED ABOVE AND AGREE TO ABIDE BY THEM.

Parent/Guardian Signature __________________________________________ Date ____________________

PHOTOGRAPHY RELEASE FORM

I hereby authorize Stage 1 to publish photographs taken during the rehearsals and performances of A Year with Frog and Toad (June to August 2016) of myself and/or the minor child listed above, and our names and likenesses, for use in Stage 1’s print, online and video-based marketing materials, as well as other publications, including social media platforms such as Facebook.

Parent/Guardian Signature __________________________________________ Date ____________________
PAYMENT WORKSHEET

Use this worksheet to calculate your family’s total production cost. Bring completed form and a single check to the Parent Meeting. Your prompt payment is much appreciated!

Cast member(s): ____________________________________________________________

<table>
<thead>
<tr>
<th>Item</th>
<th>required/optional</th>
<th>Cost</th>
<th>Quantity</th>
<th>Total</th>
</tr>
</thead>
<tbody>
<tr>
<td>*Workshop Fee (1st child)</td>
<td>required</td>
<td>$250</td>
<td>1</td>
<td>$250</td>
</tr>
<tr>
<td>*Workshop Fee (additional children from same family)</td>
<td>required if &gt; 1 child</td>
<td>$150</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Shirt (use worksheet below and fill in total here)</td>
<td>optional</td>
<td>Use order form below</td>
<td>Use order form below</td>
<td></td>
</tr>
</tbody>
</table>

Please make check payable to Stage 1 - thank you!

TOTAL

*Workshop Fee includes a script, audio cast recording (CD) and costume rental for each performer.

T-SHIRT & ZIPPERED SWEATSHIRT ORDER FORM

<table>
<thead>
<tr>
<th>T-Shirt</th>
<th>Unit Price</th>
<th>Quantity</th>
<th>Total Cost</th>
</tr>
</thead>
<tbody>
<tr>
<td>Youth Small</td>
<td>$15</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Youth Medium</td>
<td>$15</td>
<td></td>
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<tr>
<td>Youth Large</td>
<td>$15</td>
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<td></td>
</tr>
<tr>
<td>Adult Small</td>
<td>$15</td>
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<tr>
<td>Adult Medium</td>
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<tr>
<td>Adult Large</td>
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<tr>
<td>Adult X-Large</td>
<td>$15</td>
<td></td>
<td></td>
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<tr>
<td>Adult XX-Large</td>
<td>$17</td>
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</tbody>
</table>

TOTAL T-SHIRTS $

Zippered Sweatshirt

<table>
<thead>
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<th>Zippered Sweatshirt</th>
<th>Unit Price</th>
<th>Quantity</th>
<th>Total Cost</th>
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</thead>
<tbody>
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<td>Youth Small</td>
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<tr>
<td>Youth Large</td>
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</tr>
<tr>
<td>Adult Small</td>
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<td>Adult Medium</td>
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<tr>
<td>Adult Large</td>
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<tr>
<td>Adult X-Large</td>
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</tr>
<tr>
<td>Adult XX-Large</td>
<td>$40</td>
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</table>

TOTAL SWEATSHIRTS $

TOTAL COST (T-SHIRTS + SWEATSHIRTS) $

<-- Enter this amount in the table at the top.

Shirt design: Small Stage 1 Youth Theatre logo on front. Show logo plus cast names & roles on back.

OTHER EXPENSES – for planning purposes, these are some items you will be expected to purchase for each performer. Instructions will be provided by the Costume Designer.
- shoes (e.g., dance shoes, character shoes)
- basics (clothes worn underneath the costumes: leotards/undershirts, tights/stretch pants, etc.)
- make-up

Production DVD – optional – standard format $25 / Blu-ray format $40.
A Year with Frog and Toad

PROGRAM BIO GUIDELINES

Please follow the guidelines to write a short biography to be included in the show program. Email to Lynette Pang (LPang@stage1theatre.org) by Thursday, June 30th.

------------------------

BIO GUIDELINES

• 70 words maximum (not including name and role(s)). Bios that are too long will be edited at the program designer’s discretion.
• First sentence of Bio should begin with Name (Role), then a verb such as “is”, “has”, “made”, “will”, etc.
• Bios should be written in third person (she/he enjoys dancing, etc.)
• Names of shows should be italicized (Seussical, Aladdin JR, Beauty and the Beast JR).
• Roles you’ve played should be in parenthesis (“Horton”, “Genie”, “Chip”).

Bio Samples:

Johnny D. John (Horton) is 13 years old and has been in many shows at Stage 1 – this one will be his 5th! His favorite roles include “The Wizard” in The Wizard of Oz and “Chip” in Beauty and the Beast Jr. He is excited to be starting middle school in the fall, and enjoys singing and playing guitar. Johnny thanks you for coming and hopes you enjoy the show!

Mary McDuff (Giraffe / Ladybug) is making her stage debut! She loves performing and is having a great time working on this show and meeting new friends. She is having a blast! Mary enjoys reading, dancing, singing, going to the movies and all things related to Harry Potter. When she grows up, she hopes to be tall. She wants to thank her parents and little sister for their love and support.