



Stage 1 Youth Theatre Workshop
Disney's The Little Mermaid JR.
Summer 2019

AUDITION PACKET

Thank you for your interest in participating in Stage 1 Youth Theatre's Summer Program! Youth performers will be trained in singing, dancing and acting, learn about team work and make lifelong friendships. The workshop will culminate in 6 fully-staged performances in August.

Youths ages 5 to 18 are welcome and no prior experience is necessary.

Audition Dates: **Sunday, April 7** or **Monday, April 8** (6:30 to 9 pm)

Callbacks (by invitation only): Monday, April 15 (6:30 to 9 pm)

Auditions, Rehearsals and Performances will be held at
Newark Memorial High School (39375 Cedar Blvd, Newark).

- Please prepare a song of your choice and bring sheet music in your key, if possible.
- Bring comfortable shoes for a short dance routine.
- Bring completed and signed forms included in this packet.

These first 4 forms need to be filled out completely. Please bring them with you to the audition. Complete a separate form for each child. Please print forms on one-sided paper.

Page 2: AUDITION FORM

Page 3: VOCAL AUDITION FORM

Page 4: DANCE AUDITION FORM

Page 5: CONFLICT SHEET – there are mandatory rehearsal and performance dates – please review carefully and fill out completely and accurately)



Disney's The Little Mermaid JR.

AUDITION FORM

Please print clearly and bring completed form with you to the audition.
IMPORTANT: You must be available for tech week and all performances.
Stage 1 does not pre-cast roles.

Name (youth): _____ Age: _____

Name (parent/guardian): _____

Address: _____

City: _____ ZIP Code: _____

Mobile Phone (parent/guardian): (_____) _____ check here if text messaging is okay

Mobile Phone (youth): (_____) _____ *optional* check here if text messaging is okay

Alternate Phone: (_____) _____ *optional* home work

Email (parent/guardian): _____ *required*

Email (youth): _____ *optional*

Role(s) you would like to be considered for: _____ *optional*

Would you take any part offered? Y / N Are you auditioning for another show at this time?

Do you play any musical instruments? Y / N If yes, please specify: _____

How or where did you hear about this audition? _____

PLEASE ATTACH RESUME IF AVAILABLE.

| Previous Performing Experience (Complete or attach resume.) | | | | |
|---|------|----------|---------------|------|
| Part | Play | Director | Theatre Group | Year |
| | | | | |
| | | | | |
| | | | | |



Disney's The Little Mermaid JR.

VOCAL AUDITION FORM

You must be available for all performances.

Name: _____

Part(s) auditioning for: _____

Audition song: _____

Voice type: Soprano Alto Tenor Baritone Bass Range: _____

List previous vocal training and/or experience:

-----DO NOT WRITE BELOW THIS LINE-----



Disney's The Little Mermaid JR.

DANCE AUDITION FORM

You must be available for all performances.

Name: _____

Part(s) auditioning for: _____

Dance Training

| Type/Style of Dance | Length of Study | Studied With (Teacher) | Studio Name and Location |
|---------------------|-----------------|------------------------|--------------------------|
| | | | |
| | | | |
| | | | |
| | | | |

Please provide any special skills below. (examples: tap dance, acrobatics, juggling)

-----DO NOT WRITE BELOW THIS LINE-----



Disney's The Little Mermaid JR.

CONFLICT SHEET

Please draw an X through any date you cannot attend or write your time of arrival if you will be late. Rehearsals are usually Mondays through Thursdays from 6:30 p.m. to 9:00pm with some weekend rehearsals scheduled as needed.

Performance dates and times are: **8:00 pm. Fri. 8/9, Sat. 8/10, Fri. 8/16, Sat. 8/17**
2:30pm. Sun. 8/11, Sun 8/18

You must be available for all dates in bold. Strike on Sunday Aug 18th is mandatory for all cast members. If you have a conflict on the weekends, please list that as well.

| Sunday | Monday | Tuesday | Wednesday | Thursday | Friday | Saturday |
|---|-----------------------|-----------------------|-----------------------|--|--|--|
| | June 17 | June 18 | June 19 | June 20 | June 21 | June 22 |
| June 23 | June 24 | June 25 | June 26 | June 27 | June 28 | June 29 |
| June 30 | July 1 | July 2 | July 3 | July 4 Holiday | July 5 | July 6 |
| July 7 | July 8 | July 9 | July 10 | July 11 | July 12 | July 13 |
| July 14 | July 15 | July 16 | July 17 | July 18 | July 19 | July 20 |
| July 21 | July 22 | July 23 | July 24 | July 25 | July 26 | July 27 |
| July 28 | July 29 | July 30 | July 31 | Aug 1 | Aug 2 | Aug 3 |
| Aug 4 Tech | Aug 5 Tech | Aug 6 Tech | Aug 7 Tech | Aug 8 Final Dress | Aug 9 Performance 8:00pm | Aug 10 Performance 8:00pm |
| Aug 11 Performance 2:30pm | Aug 12 | Aug 13 | Aug 14 | Aug 15 Pickup rehearsal | Aug 16 Performance 8:00pm | Aug 17 Performance 8:00pm |
| Aug 18 Performance 2:30pm Strike | | | | | | |

No rehearsals scheduled on shaded dates.

I have read the above possible rehearsal dates and have marked all known conflicts. **I am available for all performances.**

SIGNATURE

DATE

PRINTED NAME



Disney's The Little Mermaid JR.

CHARACTER DESCRIPTIONS

Ariel is a mermaid dreaming of life on land instead of "under the sea". She is the youngest daughter of King Triton.

Prince Eric is the adventurous prince who captures Ariel's heart.

Sebastian is the meticulous and anxious crab who tries to keep Ariel safe while getting to lead some of the most memorable songs in the show.

Flounder is Ariel's sincere and sensitive best friend who is loyal to the end. This spunky fish also has a show-stopping solo in "She's in Love"

King Triton rules the sea and is a force to be reckoned with. He is a strict but caring father of Ariel and ruler over Atlantica.

Mermaids (Aquata, Andrina, Arista, Atina, Adella, Allana) are Ariel's siblings and full of personality and sass.

Ursula is the manipulative sea witch who tries to overthrow King Triton. She is cunning and devious and will stop at nothing to get what she wants. She tricks Ariel into trading her voice for a pair of human legs in order to hopefully win Prince Eric's heart.

Tentacles are extensions of Ursula, perhaps the poor unfortunate souls who are now trapped in her lair.

Flotsam & Jetsam are Ursula's slippery spies. These electric eels are sinister and sneaky.

Scuttle is the know-it-all seagull who serves as Ariel's expert on humans. He is funny and off-beat.

Gulls are Scuttle's flock of zany "back-up singers" who help explain human stuff to Ariel.

Grimsby is Prince Eric's prim and proper valet. He is rigid in personality and constantly trying to guide Prince Eric towards the throne.

Chef Louis is the over-the-top head chef in the palace. He is always wild and frenetic.

Chefs are Chef Louis's assistants.

Carlotta is the headmistress in Prince Eric's palace and Ariel's greatest human ally.

Princesses The six Princesses try everything they can to win the heart of Prince Eric. Since none of them possesses the voice Prince Eric is searching for.

Pilot is the head sailor on Prince Eric's ship. This nautical expert who entertains the sailors with wild tales of the sea presents an opportunity to highlight a developing performer.

Sailors are the crew of Prince Eric's ship. They are eager for adventure and ready to tackle a storm.

Seahorse is the court herald for King Triton.

Sea Chorus is responsible for creating each world within the show.

Sea Creatures are the ensemble under water animals in King Triton's court

Merfolk of King Triton's Court and can double as Sea Creatures.

Lagoon Animals try to convince Prince Eric to kiss Ariel.